

BIBLIOGRAPHICAL NOTES

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Andrews, Henry C. Roses. Henry C. Andrews, an English artist and botanist, who resided in London, and flourished between the years 1794 and 1830, published a series of colored engravings, with descriptions of rare plants, entitled "The Botanist's Repository" (10 vol., 1797-1815?) and monographs on the heaths, geraniums and roses. Beyond this we know little of him, not even his second name.

"Roses" was apparently a very rare work not to be found in many libraries nor listed in sales catalogues, and about which little can be learned. The full title of this work is: "Roses; or, A monograph on the genus *Rosa* containing coloured figures of all the known species and beautiful varieties, drawn, engraved, described, and coloured from the living plants." 2 vol. London. 1805-28. 4°. [122] colored plates. The British Museum gives only the entry, no enlightening notes, but it is quite evident that the work was published in parts and that upon completion the plates were rearranged. As issued the plates were unnumbered, numbers being assigned to species and varieties only in the indexes according to the rearrangement, and although the index number of 129 is accepted by Pritzel as the number of plates there are in reality but 122 plates, more than one rose being often figured on a plate.

Redouté in the preface to his "Les Roses" speaks slightly of Andrews' work, remarking that it is far from satisfying to naturalists and amateurs and that although the drawings are in natural size and several roses are presented in their complete form, they are for the most part grouped without art and without grace, the outlines of many presenting even a grotesque form. He grudgingly admits, however, that the monograph offers a sort of merit which in spite of its imperfections has made it eagerly received in England, as it gives drawings of a large number of roses little distributed in cultivation and which have never before been figured. While there is no doubt much truth in Redouté's criticism, it should not be taken too seriously, as the only two other works devoted exclusively to roses which preceded Redouté's own work, those of Mary Lawrance and Roessig, also received their share of caustic criticism. All three works in later years proved their importance in the literature of this genus. It is then with interest that we turn to an examination of the dates of Andrews' work.

A large number of the plates bear no date, notwithstanding the "direction of the Act" (then in force, but unfortunately allowed to lapse) that

DATES OF PUBLICATION.

Number	Date	Number	Date	Number	Date
	Vol. I	45	1806	88	1806
1}		46	1805	89	n.d.
2}	n.d.	47	1806	90	[1804]
3	[1828]	48	[1810]	91	n.d.
4	after 1811	49	1805	92	1809
5	n.d.	50	1805	93	1805
6	1806	51	n.d.	94	1805
7	1806	52	1806	95	[1828]
8}		53	1806	96	drawn 1822
9}	[1824]	54	1806	97	n.d.
10	n.d.	55	[1826]	98	drawn 1826?
11	1806	56	1806	99	n.d.
12	drawn 1810	57	after 1816	100	[1817]
13	1805	58	drawn 1810	101	1860 [sic], 1806
14	1806	59	1805	102	1806
15	1806	60	1806	103	1806
16	1806	61}		104	n.d.
17	1806	62}	[1824]	105	[1808]
18	n.d.	63	1806	106	[1822]
19	1806	64	1805	107	[1825]
20	1806	65	drawn 1815?	108	drawn 1827
21	1805			109	n.d.
22	n.d.		Vol. II	110	[1809]
23	1805	66	1805	111	1805
24	1806	67	n.d.	112}	
25	drawn 1826	68	[1805]	113}	[1821]
26	n.d.	69	after 1816	114	drawn 1809
27	[1807]	70	[1817]	115	drawn 1810
28	1816? or 1817?	71	[1817]	116	1817
29	1805	72	1806	117	1806
30	drawn 1824	73	after 1826	118	1824
31	drawn 1816	74	n.d.	119	n.d.
32}		75	drawn 1819	120	after 1817
33}	[1821]	76	drawn 1821	121	1806
34	drawn 1810?	77	[1810]	122	[1804]
35	n.d.	78	1806	123	n.d.
36	[1817]	79}		124	1806
37	1805	80}	drawn 1812	125	n.d.
38	after 1823	81	after 1815	126	[1817]
39	[1810]	82	drawn 1823	127	[1817]
40	drawn 1808	83	[1805]	128	1822
41	after 1820	84	drawn 1822	129	[1807]
42	n.d.	85}			
43	[1817]	86}	[1826]		
44	drawn 1822	87	drawn 1827		

each should be dated. In some cases where the plates were undated the text informs us that the drawing was made on a certain date, while in other cases a watermark on either the plate itself or the accompanying page of text is our only clue. These do not definitely place the date of publication but give an approximate date and assure us that the plates could not have been published earlier. Volume one has in addition to its title-page, dated 1805, an illustrated title-page figuring a rose tree in colors, with the caption "Miniature figure of the R, villosa or Tree Rose as it flowered in the Garden of the Hon^{ble}, W, Irby, near Farnham in, 1810." We can, therefore, place little dependence on title-page dates, as the actual dates of publication, but the dates of the drawings so inconsistent with title-page dates, showing an arbitrary grouping together of plates in the two volumes, are in themselves of interest.

It is probable that the title-page for 1805 together with Introduction were intended for the entire work and printed upon the inception of the work, that the plates were issued in fascicles as drawn and later brought together in the two volumes. Following the introduction in Volume I, we find "Remarks on the Factitious increase of the Genus Rosa," wherein Andrews writes, "Upwards of twenty years have elapsed since the commencement of this work till its conclusion. We have separated the work into two parts or volumes, the first containing all the larger roses, the second nearly all the smaller roses." Each volume, therefore, contains plates dated from 1805 to 1826 or 1827.

In the foregoing table the precise date of publication is without further indication, the date of drawing is so indicated, and the date in brackets is that of the watermark. Where two numbers are figured on one plate they are indicated by a brace.

Wallich, Nathaniel. *Tentamen florae napalensis illustratae.*

Only two fascicles of this rare work by Nathaniel Wallich (formerly Nathan Wolff) were ever published. They comprise 64 pages and 50 plates, the first twenty-five plates in colors. Page 64 ends abruptly in the middle of a sentence. In the Arboretum copy, the two fascicles are bound together in $\frac{1}{2}$ crushed Levant, the cover of "1. Fascicle. Calcutta and Serampore. 1824," mounted on the face of the volume. There is no title-page and no cover for fascicle 2, but as catalogues consulted give the date 1826, or [1824]-26, it would appear that the second fascicle had a cover bearing the date 1826. From the arrangement of the pages and plates, the contents of each fascicle may be easily judged and the following citation safely assumed as correct:

Fasc. i, pages 1-24, plates 1-25. 1824.

“ ii, “ 25-64, “ 26-50. 1826.